The Messianic Seal Of Jerusalem – How many symbols do you see?

The answer to the question is that there are 2 distinct symbols.. however, they combine to form one conglomerate itself. OK, we'll give you credit if you see three as well.

What may surprise you is that the Star of David is NOT really a distinct symbol in and of itself.. Hmmm...

Most people readily recognize that the Star of David, the national symbol of Israel, is apparent in the symbol. However, what is more amazing is that the Star of David is NOT an additional or separate part of the overall symbol.... it is rather MADE by the combination of two other symbols.

What is commonly recognized as the default symbol of Christianity, more notably GENTILE believers, turned 90 degrees...

What is commonly recognized as a MENORAH with a triangular base, a distinctly JEWISH symbol.

So what is there to be learned from this, and why should it excite you??? Consider what Paul, a Hebrew of Hebrews himself, says:

Ephesians 2:11-22 Therefore remember that you, once Gentiles in the flesh—who are called Uncircumcision by what is called the Circumcision made in the flesh by hands
12 that at that time you were without Christ, being aliens from the commonwealth of Israel and strangers from the covenants of promise, having no hope and without God in the world. 

13 But now in Christ Jesus you who once were far off have been brought near by the blood of Christ. 

14 For He Himself is our peace, who has made both one, and has broken down the middle wall of separation, 

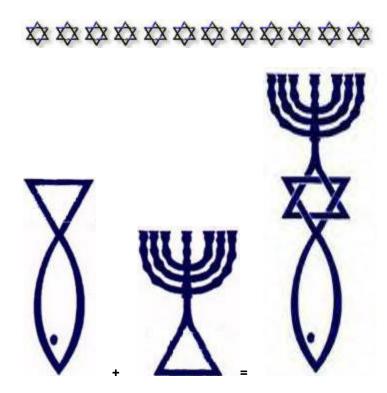
15 having abolished in His flesh the enmity, that is, the law of commandments contained in ordinances, so as to create in Himself one new man from the two, thus making peace, 

16 and that He might reconcile them both to God in one body through the cross, thereby putting to death the enmity. 

17 And He came and preached peace to you who were afar off and to those who were near.

have access by one Spirit to the Father.<sup>19</sup> Now, therefore, you are no longer strangers and foreigners, but fellow citizens with the saints and members of the household of God, <sup>20</sup>having been built on the foundation of the apostles and prophets, Jesus Christ Himself being the chief cornerstone, <sup>21</sup>in whom the whole building, being fitted together, grows into a holy temple in the Lord, <sup>22</sup>in whom you also are being built together for a dwelling place of God in the Spirit.

You see, God has made ONE NEW MAN from TWO distinct parts.... Jewish and Gentile believers in ONE BODY of MESSIAH.. Many in the Church today feel that "we Gentiles" as the Church have somehow replaced national Israel and the Jewish people in terms of the covenant promises of God... and this has in turn affected how many read and interpret the Bible in regard to Israel..



So why does this symbol have anything to do with that?? The Evangelical Press News Service (EP) released an article in July of 1999 that quoted the following:

A Messianic Seal from the Christian church in ancient Jerusalem has been rediscovered after 2,000 years. This ancient symbol was found on Mount Zion. It is believed to have been created and used by the Jewish believers who called themselves Nazarenes in the first Messianic Church. Three companies -- Olim Creative Products of Tiberias, News About Israel (NAI) of Jerusalem, and Christian Floral Delivery of Colorado -- jointly announced the discovery of this ancient symbol, which has been copyrighted by NAI. It consists of three separate but integrated symbols: a menorah at the top, a star of David in the middle, and a fish at the bottom. In each of the renditions of the three-part symbol the star is created by interlacing the stand of the menorah with the tail of the fish. The Messianic Seal was found etched or inscribed on eight ancient artifacts. The artifacts were presented to Ludwig Schneider, editor in chief of NAI's magazine Israel Today, in 1990. They came from Tech Otecus, an elderly monk who lived as a hermit in the Old City of Jerusalem. Otecus said that in the 1960's he had personally excavated about 40 artifacts bearing the Messianic Seal from an ancient grotto located in the immediate vicinity of the Upper Room on Mount Zion. What was once the main entrance to the grotto is now

covered with a jail-like heavy wire mesh enclosure. Its door, leading down into the ancient baptismal place, is tightly secured with a heavy chain and lock. According to Schneider, the last remaining entry to the grotto was sealed shortly after he excitedly told thepriests at the local monastery about the discovery of the Messianic Seal. Schneider photographed eight artifacts which were given to him by Otecus, and showed the pictures to the curator of the Israel Museum, "When he had carefully studied my pictures." Schneider recalled. "the curator immediately promised me that these artifacts and their unique symbol were an important find. He told me that the museum already had seen other artifacts bearing the same three-part symbol from some other sources he did not specify." According to Bob Fischer, president of Olim Creative Products and co-author with local historian and artist Reuven Schmalz of their book, The Messianic Seal of the Jerusalem Church, the ancient three-part symbol has, since 135 AD, been suppressed by various Israeli groups or agencies, such as the Israel Museum and Orthodox rabbis in the Old City of Jerusalem, while simultaneously being buried for the se nearly two millennia by the church. According to Fischer, at least two of the eight artifacts were obviously ceremonial pieces which may well have been used by James the Just, the brother of Jesus, who is said to be the first pastor of the church, or perhaps even by one or more of the Twelve Apostles. One of the eight artifacts is a brick-sized block of well-worn local marble. This piece bears an etched version of the Messianic Seal with a Taw (the last letter in the ancient Hebrew alphabet that looks exactly like a sign of the cross) in the eye of the fish symbol, as well as the ancient Aramaic lettering proclaiming the use of this artifact as a stand to hold a vial of anointing oil. The ancient Aramaic is transliterated as, "La Shemen Ruehon" (For the Oil of the Spirit). Another of the eight artifacts is a small, almost intact, vial which could well have sat on top of the marble stand.

Commenting on what he characterized as the "monumental importance" of this archaeological discovery, Fischer said, "Beyond the historical background of the Nazarenes, the first Jewish believers who founded the Jerusalem Church, the Messianic Seal itself proclaims to the world the pervasive Jewishness of Jesus Christ and the decidedly Jewish foundation and roots of the church founded in His name. The Messianic Seal of the Jerusalem Church," Fischer continued, "strikes at the very roots of anti-Semitism while proclaiming a compelling message that restores unity: Jew with Jew, and Jew with Gentile. The importance of this discovery cannot be minimized. The Messianic Seal is not only just the key to understanding the Dead Sea Scrolls, it can and should shake the foundations of the church and orthodox Judaism with its incredible message of unity and love. It breaks down barriers that have existed for millennia and points the way toward restoration."



Yes, this symbol does give us an understanding, visually, of how the EARLY church viewed itself. When we understand that this WAS THE SYMBOL FOR CHRISTIAN BELIEVERS (as opposed to just the fish by itself we normally associate with Christianity), we see that they UNDERSTOOD that Gentile believers were GRAFTED INTO and became a PART of Israel by means of faith in Jesus of Nazareth, the Son of God. Instead of just the Jewish people being the "covenant" people of God (i.e. ISRAEL), now BOTH Jew and Gentile were part of the SAME FAMILY of FAITH, the SAME INHERITANCE, and the SAME OLIVE TREE by the CROSS of MESSIAH. Paul says that we (Gentiles) have been BROUGHT NEAR by the blood of Christ... we are no longer STRANGERS and FOREIGNERS of the household of God (the Children of Abraham, Isaac, and Jacob). Now, we are fellow citizens that are being fitted into the holy temple that is founded upon the prophets, apostles, and Jesus Christ Himself (who, if you have not taken the time to notice, are ALL Jewish).

This symbol cuts cross-grain with the notion that somehow the church has "REPLACED" Israel in God's operation and promises. If anything, we were GRAFTED into it. It also vitally re-establishes the fact that the "CHURCH" should be the strongest ally of the Jewish people and Israel itself. We ARE a PART of ISRAEL, not ethnically, but spiritually. It reminds us that we are Gentiles grafted as a BRANCH into a Jewish vine. We did not replace the VINE! Not ALL the Jewish branches have fell off, only SOME! (Romans 11:11-24) SOME branches have remained, all throughout history, and many Jewish people today are embracing Jesus (Yeshuah) as the true Messiah.

You see, we as Gentile believers in the Jewish Messiah have been BROUGHT NEAR, MADE MEMBERS of the COMMONWEALTH of ISRAEL (the HOUSEHOLD OF GOD), by our faith in Jesus. Jewish believers in the Jewish Messiah have been BROUGHT to true fulfillment of the LAW by their faith in Jesus as well. It is this ONE NEW MAN that this symbol of the early church so clearly illustrates. We as Gentiles believers have become a PART of the same heritage that Israel has... our spiritual roots are NOT in Rome, Tulsa, Colorado Springs, or Constantinople... IT IS IN JERUSALEM! Our identity as believers in Jesus is forever tied to ISRAEL and the Jewish people.. and as the FULLNESS or MATURITY of the GENTILES is being witnessed, we need to be ever watchful of what our role should be as the Church in this hour to Israel and the Jewish people.

